



## KIM THÚY

First name: Kim Thúy | Last name: Ly Thanh | Born in Saigon, Vietnam

Kim Thúy was born in Vietnam in 1968. At the age of 10 she left Vietnam along with a wave of refugees commonly referred to in the media as “the boat people” and settled with her family in Quebec, Canada. A graduate in translation and law, she has worked as a seamstress, interpreter, lawyer, and restaurant owner.

The author has received many awards, including the Governor General’s Literary Award in 2010, and was one of the top 4 finalists of the Alternative Nobel Prize in 2018. Her books have sold more than 850,000 copies around the world and have been translated into 31 languages and distributed across 43 countries and territories. Kim Thúy lives in Montreal where she devotes her time to writing.

Nov. 1978 - March 1979	Kuantan refugee camp, Malaysia
March 27, 1979	Settled in Granby, Quebec
1990	Bachelor’s degree in translation – Université de Montréal
1993	Bachelor’s degree in law – Université de Montréal
1995	Barreau du Québec
1992 - 1998	Lawyer – Stikeman, Elliott Posted to Hanoi
1998 - 1999	Consular agent – Canadian Consulate, Saigon
2002 - 2007	Entrepreneur/Restaurant owner – Ru de Nam

### FICTION

- 2009 *Ru* published by Libre Expression
- 2011 *À toi (Yours)* published by Libre Expression (with co-author Pascal Janovjak)
- 2013 *mãn* published by Libre Expression
- 2016 *Vi* published by Libre Expression
- 2020 *Em* published by Libre Expression
- 2023 *Ru* - Édition *tie-in* annotée et augmentée published by Libre Expression

### OTHER PUBLICATIONS

- 2017 Contributed to *L’Autisme expliqué aux non-autistes (New Ways of Understanding Autism)* by Brigitte Harrisson and Lise St-Charles, published by Trécarré
- 2017 *Le Secret des Vietnamiennes (Secrets from My Vietnamese Kitchen)* published by Trécarré
- 2019 Contributed to *L’Estime de soi et l’Autiste (Autism and Self-Esteem)* by Brigitte Harrisson and Lise St-Charles, published by Trécarré
- 2019 Picture book *Le Poisson et l’oiseau (The Fish and the Bird)* illustrated by Rogé, published by Les Éditions de la Bagnole

**AWARDS AND  
ACCOLADES**



- 2024** Companion of l'Ordre de la Pléiade
- 2023** Member of l'Ordre du Canada
- 2023** Companion of l'Ordre des Arts et des Lettres by the French Republic
- 2022** LiberPress Award, awarded to individuals, communities, and organizations that have worked or are working toward a better world and who set an example for others to follow
- 2019** Honorary doctorate in Civil Law by Bishop's University for outstanding achievements and community engagement
- 2019** Appointed Compagne des arts et des lettres du Québec by the Government of Quebec
- 2018** Women of Distinction Award, Montreal Women's Y Foundation
- 2017** Medal of Honour, National Assembly of Quebec  
Honorary doctorate awarded by Concordia University for giving eloquent voice to the refugee experience
- 2016** Spokesperson for the Petit Robert dictionary between 2016 and 2018, honoured with her own entry in the 2018 Robert illustré illustrated edition
- 2015** Companion of l'Ordre national du Québec by the Government of Québec
- 2013** Paul-Gérin-Lajoie Award for Tolerance, awarded in 2013 by Together for Respecting Diversity organization



## FICTION

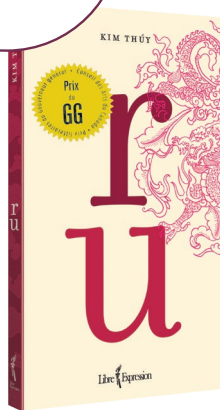
### 2009

## Ru

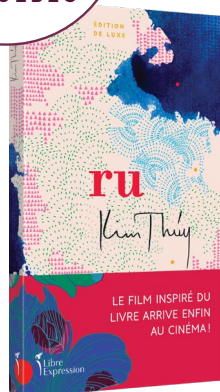
Kim Thúy's debut novel, *Ru*, became a runaway success upon publication in 2009 by Libre Expression. A bestselling title in Quebec and France, *Ru* was translated into twenty-eight languages, earning an array of literary awards, including Canada's prestigious Governor General's Award in 2010, the 2010 Grand prix RTL-Lire at the Paris Book Fair, Italy's Premio Mondello per la Multiculturalità Award in 2011 and the 2011 Archambault Literary Award. *Ru* was also shortlisted for the Prix des cinq continents de la francophonie Award in 2010 and a finalist in 2012 for the esteemed Giller Prize, awarded to Canada's best book. The English translation won the Canada Reads book battle in 2015 and was proclaimed "the" book to read in Canada that year.

*Ru* is a mosaic of very short stories that play off each other the way a wind chime jingles in the breeze. The first sentence of a chapter tends to pick up on the idea where the previous chapter left off, bridging the gap between the events the narrator experiences in her life: born in Vietnam during the war, she and her family flee their home with the boat people and are welcomed as refugees in a small town in Quebec. She later goes on to higher education, starts a family and discovers life with an autistic child. The writer pens a tale of a life filled with charming, unique characters and a happy-go-lucky approach to the most absurdly challenging of situations, tugging expertly at the reader's heart strings.

540,000  
COPIES SOLD  
WORLDWIDE



2023 -  
DELUXE  
EDITION / 22,000  
COPIES SOLD  
IN QUEBEC



### AWARDS AND ACCOLADES

- 2015 Winner – Canada Reads
- 2014 Winner – Ambassadors of Francophone Countries Literary Award (Denmark)
- 2011 Winner – Mondello Prize for Multiculturalism (Italy)
- 2011 Winner – Grand Prix littéraire Archambault – People's Choice Award
- 2010 Winner – Prix du Grand Public, Montreal Book Fair
- 2010 Winner – Prix littéraire du Gouverneur général
- 2010 Winner – Grand Prix RTL-Lire, Paris Book Fair (France)
  
- 2018 Shortlist – The New Academy Prize in Literature (The Alternative Nobel)
- 2012 Shortlist – Scotiabank Giller Prize (Canada)
- 2012 Shortlist – Governor General's Literary Award for Translation
- 2010 Shortlist – Prix des cinq continents de la francophonie Award (international)
- 2010 Shortlist – Prix Première (Belgium)
- 2010 Shortlist – Prix Ouest-France Étonnants Voyageurs Award (France)
- 2010 Shortlist – Bourse de la Découverte de la Fondation Prince Pierre de Monaco

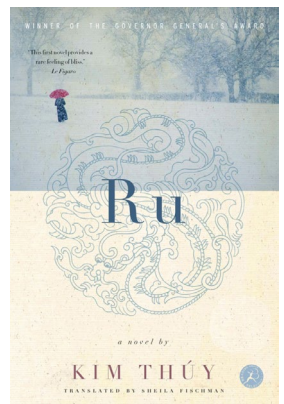
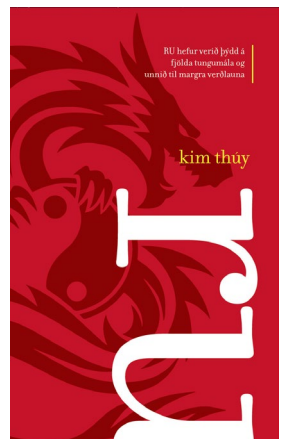
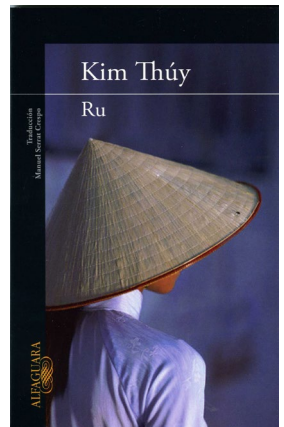
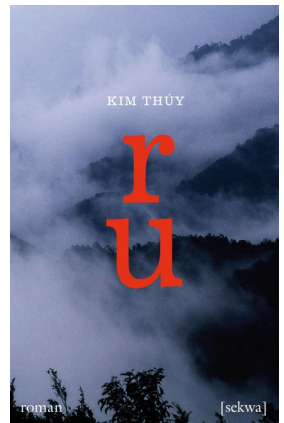
- 2012 Longlist – Man Asian Literary Prize
- 2014 Longlist – International IMPAC Dublin Literary Award
- 2012 Nominee – Amazon.ca First Novel Award

- Bestseller in Quebec (Renaud-Bray, Archambault and *Le Devoir* charts)
- National bestseller in Canada (Maclean's, BookNet Canada)
- CBC Books Canadian Writer to Watch in 2012
- Chapters Indigo bookstores – Heather's Pick in 2012
- BBC Radio 4 Book at Bedtime Pick (Readings from modern classics, new works by leading writers and literature from around the world) in June 2012
- Top 10 of Quebec submissions, 2013 Canada Reads

## FOREIGN EDITIONS

- Albanian – Dritan  
Arabic – Al Arabi Publishing  
Bulgarian – Colibri  
Chinese – Haitian Publishing House  
Czech – Emitos  
Danish – Gad  
Dutch – Van Gennepe  
English – Random House (Canada)  
Clerkenwell Press (Great Britain)  
Bloomsbury (United States)  
Estonian – Loomingu Raamatukogu  
Finnish – Gummerus  
French outside Canada – Liana Levi  
Livre de Poche  
Grand Livre du Mois  
France Loisirs  
Feryane  
German – Kunstmann  
DTV  
Greek – Agra  
Hungarian – Park Kiado (forthcoming)  
Icelandic – Benedikt  
Italian – Nottetempo  
Japanese – Sairyu Sha  
Korean – Moonji  
Macedonian – Antolog  
Norwegian – Perleblekk  
Polish – Drzewo Babel  
Portuguese – Objectiva (Portugal)  
Âyiné (Brazil)  
Romanian – Spandugino  
Russian – No Age/Polyandria (forthcoming)  
Serbian – Clio  
Spanish – Periférica  
Swedish – Sekwa  
Turkish – Epsilon  
Ukrainian – Anetta Antonenko Publishers

Film adaptation – Amalga (Canada)



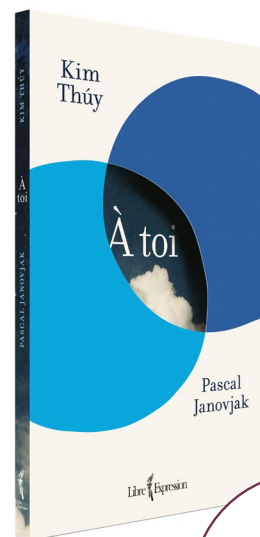
2011

## À toi (Yours)

Kim Thúy's second title, *À toi (Yours)*, was co-written with Pascal Janovjak and published in September 2011. Emerging from a rare literary complicity, this meditative correspondence traces the path of two children of exile and nomads through memories and anecdotes. The novel was selected by Radio-Canada as part of its Top 100 *Incontournables* list for 2016 and the audiobook version is available [online](#).

### FOREIGN EDITIONS

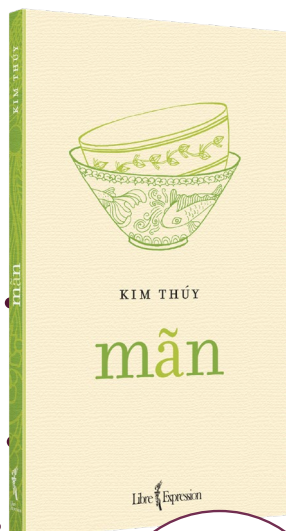
French outside Canada – Liana Levi  
Romanian – Spandugino  
Serbian – Clio  
Slovakian – Post Scriptum



23,000  
COPIES SOLD  
IN QUEBEC

2013

## mãn



70,000  
COPIES SOLD  
IN QUEBEC

The author's third book, *mãn*, was shortlisted for the Prix des cinq continents de la francophonie Award in 2014 and has been translated into thirteen languages. The English paperback version was a Barnes & Noble Discovery Pick in the United States in the autumn of 2015.

*Mãn* has three mothers. The teenager who gives birth to her and abandons her, the nun who plucks her from the vegetable garden of a Buddhist temple on the banks of the Mekong River, and her beloved Maman, a teacher forced to become a spy. For her safety, Maman sends *Mãn* to live with a restaurant owner in Montreal, whom she then marries. In this new world, *Mãn* develops her natural talent for cooking, an art she learns can not only nourish the body but also distill memories, emotions and sensual pleasure, one dish at a time. When she meets a Parisian chef, she encounters the dangers of passionate love and discovers how love and food are inextricably entwined.

*mãn* is a refined work of delicate beauty and a lesson in the meaning of the word "love".

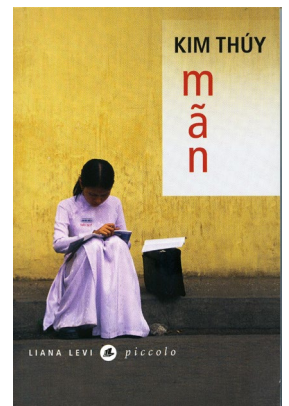
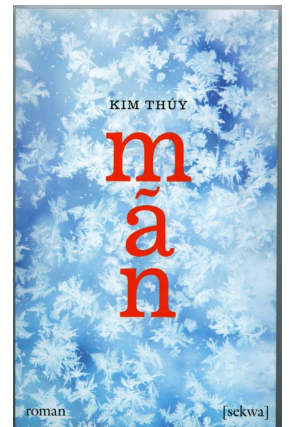
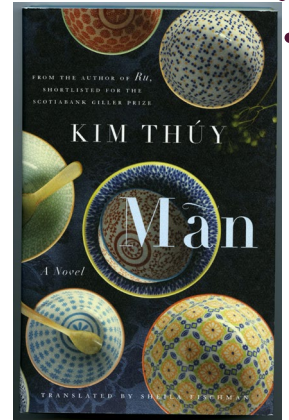
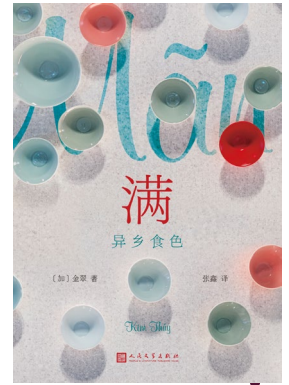
### AWARDS AND ACCOLADES

2013 Shortlist – Prix des cinq continents de la francophonie  
2013 Shortlist – Prix Ouest-France Étonnants Voyageurs (France)

Barnes & Noble Discovery Pick, Autumn 2015 (United States)  
MacEwan University Book of the Year, 2015 (Canada)  
Algonquin College Book of the Year, 2015 (Canada)

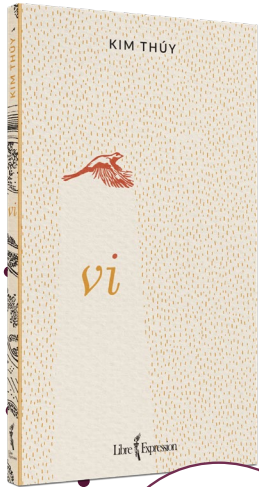
**FOREIGN EDITIONS**

- Arabic – Al Arabi Publishing (forthcoming)
- Bulgarian – Colibri
- Simplified Chinese – Shanghai 99
- English – Random House (Canada)  
Clerkenwell Press (Great Britain)
- French outside Canada – Liana Levi  
France Loisirs
- German – Kunstmann
- Italian – Nottetempo
- Japanese – Sairyu Sha
- Korean – Moonji
- Romanian – Spandugino
- Serbian – Carobna knjiga
- Spanish – Periférica
- Swedish – Sekwa
- Turkish – Epsilon



2016

Vi



43,000  
COPIES SOLD  
IN QUEBEC

Published in 2016, Kim Thúy's most recent novel is the story of Vi, the youngest of four children and the only girl, the family's little treasure whose name means "precious, tiny one". Vi tests personal boundaries and crosses international ones, letting the winds of life buffet her. From Saigon to Montreal, from Suzhou to Boston, growing up in the midst of everyday heroes, she is witness to the immensity of the ocean, the intricate fabric of luxury, sorrow and peace, the complexity of love, the infinite possibilities before her and the violence of beauty. Ever the quiet observer, somehow Vi must find a way to finally take her place in the world.

#### AWARDS AND ACCOLADES

2017 Winner – NordSud International Award, Pescarabruzzo Foundation

2017 Winner – Prix Arlette Cousture

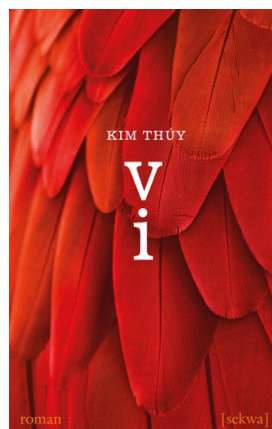
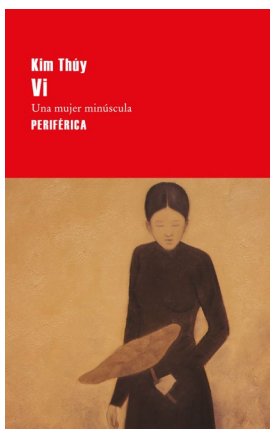
2018 Shortlist – Scotiabank Giller Prize (Canada)

2017 Shortlist – Prix littéraire des lycéens – Île-de-France Region (France)

2016 Shortlist – Prix des cinq continents de la francophonie (international)

#### FOREIGN EDITIONS

- Arabic – Al Arabi
- English – Random House (Canada)
- Finnish – Gummerus
- French outside Canada – Liana Levi
- German – Kunstmann
- Italian – Nottetempo
- Japanese – Sairyu Sha
- Romanian – Spandugino
- Spanish – Periférica
- Swedish – Sekwa
- Turkish – Epsilon



2020

## Em



Written in her trademark style, Kim Thúy's stunning and formally complex new novel reveals a fascination with connection. *Em*, which in Vietnamese means "little brother", "little sister" or "beloved", explores how humans traumatized by war and exile are driven to seek out love and family when their present catches up with their past. Through the linked destinies of a family of characters, the novel touches on Operation Babylift, which evacuated thousands of biracial orphans from Saigon in April 1975, the nail polish and nail salon industry, as well as the rubber plantations of Indochina that was.

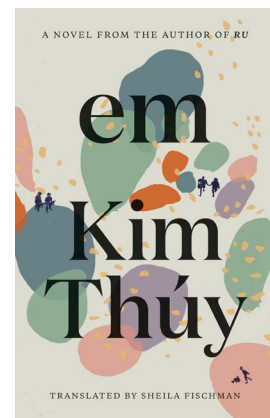
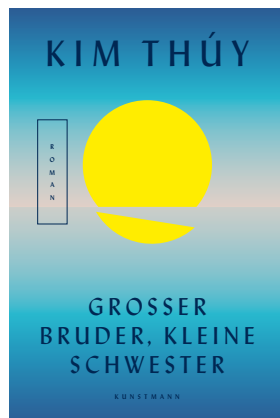
### AWARDS AND ACCOLADES

- 2023 Shortlist – Dublin Literary Award
- 2023 Winner – Prix Arganier - Prix du public Maroc
- 2021 Longlist – Scotiabank Giller Prize
- 2021 Longlist – Grand Prix du Livre de Montréal

80,000  
COPIES SOLD  
IN QUEBEC

### FOREIGN EDITIONS

- Arabic – Al Arabi Publishing
- English (Canada) – Random House
- World English except Canada – Seven Stories Press
- Croatian – Leykam (forthcoming)
- Estonian – Rava Raamat
- Finnish – Gummerus
- French outside Canada – Liana Levi
- German – Kunstmann
- Greek – Agra
- Korean – Moonji
- Romanian – Spandugino (forthcoming)
- Russian – No Age/Polyandra (forthcoming)
- Serbian – Clio
- Spanish – Periférica
- Swedish – Sekwa





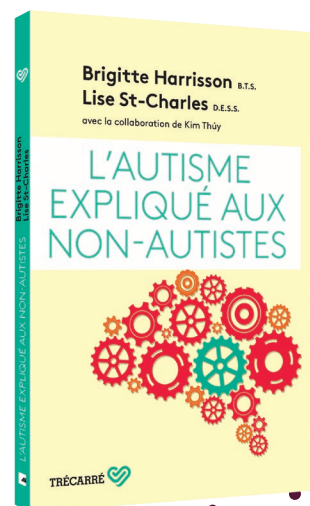
2017

## L'Autisme expliqué aux non-autistes (*New Ways of Understanding Autism*)

*L'Autisme expliqué aux non-autistes (New Ways of Understanding Autism)* embodies a cause dear to Kim Thúy as the mother of an autistic teenager. Using the method developed by autism experts **Brigitte Harrisson** and **Lise St-Charles**, founders of the SACCADÉ centre for autism, enabled her to truly understand and connect with her son Valmond, and she has since encouraged the specialists, one of whom is autistic herself, to publish their insight for readers. Their book is an accessible guide for parents of autistic children, autism spectrum disorder (ASD) care providers and members of the general public looking for a way to connect and understand more about this neurological disorder.

### FOREIGN EDITIONS

- Arabic – King Saud University
- Catalan – Viena
- Chinese – China Worker Publishing House
- Dutch (Belgium) – Deltas
- English – Dundurn
- French outside Canada – Marabout
- Italian – Vallardi
- Spanish – Viena



2017

## Le Secret des Vietnamiennes (Secrets from My Vietnamese Kitchen)



Kim Thúy serves up more than 50 recipes from her home country—many accompanied by a short text, an extract from a novel or an anecdote—offering readers an extraordinary glimpse into the writer’s private world. In collaboration with sommelier Michelle Bouffard, the bestselling writer suggests wine pairings for Vietnamese dishes, as well as introducing readers to some harder-to-find ingredients and offering tips for substitutions. Fans of Vietnamese cuisine will appreciate her explanations of the different types of noodles and vermicelli, herbs and fruit.

### AWARDS AND ACCOLADES

2019 Winner – Canada The Gourmand Cookbook Awards of the category C18 Asia

2018 Winner – Eugénie Brazier Award, Best Book from Overseas (France)

2018 Winner – Måltidsakademien – Best Cookbook in Translation (Sweden)

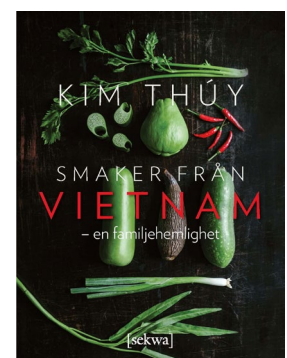
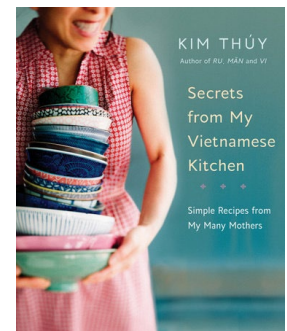
2018 Winner – Taste Canada Awards, Regional/Cultural Cookbooks (French-language)

2020 Shortlist – Taste Canada Awards, Regional/Cultural Cookbooks  
(English-language)

2018 Selection – Reviewers’ Top 30 Books, Svenska  
Dagbladet (Sweden)

**FOREIGN EDITIONS**

- English (Canada) – Appetite (Random House)
- Finnish – Gummerus
- French outside Canada – Marabout
- German – Kunstmann
- Swedish – Sekwa



2019

## L'Estime de soi et l'Autiste (Autism and Self-Esteem)

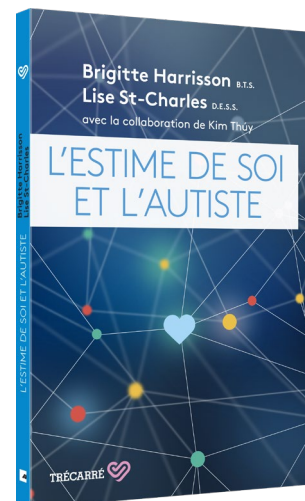
After weighing in on *L'Autisme expliqué aux non-autistes (New Ways of Understanding Autism)* written by two experts in autism, Kim Thúy draws on personal experience as the parent of an autistic teenager to add her voice to this complementary book about how individuals with autism build identity.

With their earlier book, *L'Autisme expliqué aux non-autistes (New Ways of Understanding Autism)* the authors threw a lifeline to many parents and caregivers by helping them understand the hows and whys of certain frustrating behavioural issues. This second book explores how those with autism can create a better life in a world full of neurotypical people. Caregivers must be especially mindful of the reality for those with autism when helping them to build a sense of identity and self-esteem. This book explains how the two fundamental aspects of developing self-esteem for those with autism—competence in areas they feel are important and validation from significant people in their environment—help them to cultivate social awareness.

### FOREIGN EDITIONS

Dutch – Deltas

French outside Canada – Marabout



2019

## Le Poisson et l'oiseau (The Fish and the Bird)

Kim Thúy's first picture book, *Le Poisson et l'oiseau (The Fish and the Bird)* was born when she dreamed that a little girl had forgotten to close the door to her pet bird's cage. Close by, the goldfish in his bowl tries to strike up a conversation with the bird. But how can they play together with all the differences that set them apart? How might they come to love each other when they have nothing in common? The answer lies somewhere in the spreading of the bird's wings and the graceful flapping of the fish's gills.

Written in the form of a poem and superbly illustrated by Rogé, *Le Poisson et l'oiseau (The Fish and the Bird)* is a tribute to beauty and the differences between us.

**FOREIGN EDITIONS** Italian – Edizioni Piuma

